Project Endings Meeting Notes

6 January 2021, 2pm

Zoom

Present: Stewart Arneil, Claire Carlin, Ewa Czaykowska-Higgins, John Durno, Lisa Goddard, Martin Holmes, Janelle Jenstad, Greg Newton

APRIL SYMPOSIUM

*Project Resiliency in the Digital Humanities*

(See p. 3 for draft program)

**Preparation, January-February:**

Before January 14, all Endings team members need to register ourselves at

<https://endings.uvic.ca/symposium/discussion/>, create our profiles, and ideally help in testing the phpBB bulletin board.

Greg will

·       switch registration to "By admin” so that users will no longer be able to register themselves.

·       register each of the eight external participants manually.

·       put the info about the video requirements directly into the forum for tech support.

·   create a forum for each presenter.

·   create a forum focused on the DHQ special issue.

Claire will

·   Add the abstracts to the forums for each presenter.

·       Send the Endings team the draft email for presenters with instructions for accessing and using the board, to be sent to presenters on or around January 15. They will also be asked if they accept opening the symposium to the wider DH audience. (This email will appear in the Endings Meeting Notes file on Git.)

·   Ask Associate Dean Alex D’Arcy to prepare a welcome message, both by video for the symposium opening and in writing for the symposium page on the Endings website.

Martin will add a “Symposium” tab to the Endings website.

Someone (Stewart?) will book Zoom Conference from Systems.

**During the symposium:**

Presenters will be asked to begin the session devoted to their theme with a five-minute introduction laying out the issues they would like the group to discuss. Each will moderate their own session.

Someone will have to moderate the questions posted through Zoom’s chat function. If the participants agree, we will open the symposium to a wide audience with announcements on various DH lists. Potential spectators will have to pre-register; their presence will make moderating the chat all the more necessary.

The symposium will of course be recorded in order that authors may have a record of the discussion to aid them in preparing their DHQ article. Presenters will be reminded this month (and regularly) that the DHQ special issue is the primary deliverable emanating from the symposium, and that connections among the articles are highly desirable. (The editors will of course make those connections in their introduction to the special issue as well.)

Tentative program

A tour of John’s room of obsolete hardware will be included in the program.

**Thursday April 15**

1:00pm PST:

“Data Preparation: Striving to Balance Sustainability and Innovation”

Constance Crompton, University of Ottawa

2:15 pm PST:

“Adventures in Hosting and Storage”

James Cummings, Newcastle University

**Monday April 19**

1:00pm PST:

“The Danger of Disappearance”

Sara Diamond, OCAD University

2:15 pm PST:

**“Documentation and Transformations in Digital Preservation”**

Jan Marontate, Simon Fraser University

**Thursday April 22**

1:00pm PST: “Follow the Money?”

Jessica Otis, George Mason University

2:15 pm PST:

“‘Best Practices’: Some Perspectives on Collaboration and Project Development”

Jim McGrath, Northeastern University

**Monday April 26**

1:00pm PST:

“Doing it for ourselves: The new archive built by and reponsive to the researcher”

[on infrastructure]

Nick Thieberger, University of Melbourne

2:15 pm PST:

“Digital Preservation in the Academy: Obstacles and Affordances”

Claire Battershill, University of Toronto